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And to All of our Many Wonderful Volunteers Who
Make This Event Possible

PLEASE NOTE

The Clarkdale Building and Home Tour is Not
Handicapped Accessible



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Clarkdale Sixth Annual Historic Building and Home Tour

December 13, 2014



Sponsored by the

Clarkdale Historical Society and Museum

900 1st North Street

Clarkdale, Arizona

Clarkdale is a unique example of a “company” mining town, having been owned, planned, and developed by Montana Senator William Andrews Clark. Clark bought Jerome’s United Verde copper mine in 1888 after development attempts by others failed. By 1912 the need for a new smelter location prompted a move from Jerome to present-day Clarkdale. Clark approved and supervised every detail of town construction, from the modern sewer system to hardwood floors in all the houses--amenities that did not appear in other company towns of the period. Clark used the finest, most modern construction materials and equipment in all his industrial projects, and he directed the same careful attention to this town, which he built as a monument to himself. Commercial and residential areas were designed for each class of smelter worker, reflecting the social prejudices of the time. Employees paid rent and were expected to abide by company rules both on and off duty. Join us today on a journey back through time and try to imagine the 400-foot smelter stack and smell the caustic sulfur smoke that permeated the lives of the town’s residents.

Upper Town



#1 **1412 First North St. (1925)** – English Cottage Revival Style (4-room tile). The area in the northwest corner of Upper Town Clarkdale is exclusively populated by English Cottage Revival homes. They are identified by their stucco walls, jerkinhead roofs imitating thatch, and corbelled porch openings. Four

models can be found, varying in roof orientation and in whether the porch is integrated or attached. The models alternate, with no two homes of the same style situated side by side. Twenty English Cottage Revival homes were built along First North in 1925. Original cost of this home was \$3,267. Exterior was stucco, with a screen porch, maple flooring, and no garage. Exterior fencing and front entry gate, front stoop and porch, and exposed rafters under eaves with decorative rafter tails are original. Exterior has new coat of stucco, new roof with solar panels, and new windows replicating original ones. Interior has original maple floors; interior walls and ceilings have new plaster over original lath and plaster. Kitchen remodeled, opening wall toward living room and adding a counter. Bathroom remodeled. Bedroom window now a doorway to new patio. Rear porch remodeled and extended, matching original construction style. Modern garage added bordering the alley.

Current owners: Sybil and Henry Melody



2 **1621 Beecher St. (1930)** – The Native American Bible Church was originally constructed at the location of the learning center across the street. It was moved to its present location around 2011. Reverend Wilmington preached in a tent from 1915 to 1918. A wood frame church was constructed in 1918 and named the Emanuel Presbyterian Church. In 1991-92 the Presbyterian Church moved to Cottonwood, and the church that remained is now the non-denominational Native American Bible

Church. The church framework is original. An addition with bathroom was added approximately five years ago. The exterior has modern siding, and the interior has been dry walled and plastered. The steeple contains the original church bell. The original pews, in poor condition, were discarded, though one may still be somewhere on the reservation. The pulpit may be original; the upright piano and table have been here for more than thirty years. The Arbor, an open-sided tin-roofed structure used for summer camp revival meetings, stood at this location. Eighty to ninety people from various tribes attended these meetings. It was torn down when the church was relocated here. A tribal member has an early photo showing native people living in wickiups at this location. Sunday service is at 10 am; the present congregation is about 10 people.



#3 1507 First North St. (1925) – English Cottage Revival Style (3-room tile). This is another English Cottage Revival home similar to others in the northwest corner of Upper Town Clarkdale. Its original cost was \$2,716. It was constructed with a stucco exterior, screen porch, maple hardwood floors, and a corrugated metal garage. Original fence and gate. The living room contains original windows and woodwork, including baseboard, door and window trim, and picture rail molding. Maple flooring is original throughout the house. The bedroom has original 6-over-1 sash window, woodwork, five-panel doors with hardware, and a push button light switch. The bathroom has original window, doors, medicine

cabinet, and claw foot tub. The kitchen contains an original 6-over-1 sash window and dining nook with corbelled arch. Modifications include moving the original kitchen cupboards to the center of the home and lowering the ceiling. Previous owners added a large two-story addition to the rear of the home. The original coal shed is at the back of the property.

Current owners: Laurie and Ryan Austin



#4 1108 First South St. (1928) -- Eclectic Period Revival Style (5-room tile). One of the last residential areas to be developed was that at the south end of 13th St. (Sunset Blvd.) This area of larger homes has the most individuality (no more than three homes alike), but all are built in a similar Eclectic style. Roofs are either gabled or have jerkinheads, and the broad side of the homes face the street, emphasizing their size. The one consistent identifying element of this style is a recessed porch with pre-cast Tuscan columns. This porch is either in the center or at the end, but its appearance is the same. Original cost of this home was \$4,038. It has a stucco exterior, screen porch, oak flooring, and a garage. The original fencing consisted of concrete pillars supporting a wrought-iron gate by Steward Iron Works Co. of Cincinnati, Ohio, and seven-wire stringers tightened by turnbuckles attached to the concrete posts. Only original pillars remain. The recessed front porch has original pre-cast Tuscan columns and light fixture. The fascia and exposed rafters with decorative rafter tails are original, as are gable vents. Original 6-over-6 sash windows have

been replaced. The interior has been remodeled, sheetrock replacing original lath and plaster. Carpet covers original oak flooring. Original heat vents in ceiling. Kitchen remodeled with new cabinets and counters. Opening and counter constructed between kitchen and front room. Original coal shed with shared wall and new garage in back yard.

Current Owner: Jerry Vojnic, Jr.



#5 18 North 10th St. (1915) -- Bungalow Style (4-room brick). The first homes in Upper Town were built in the Bungalow and Craftsman styles between 1915 and 1917. The Bungalows represent the most numerous home style, with 55 examples. These homes have typical Bungalow-style roof forms, with a large front-facing gable and a smaller gable over a front porch. Materials varied from house to house. Windows were either 15-over-1 or 4-over-1. Brickwork was either red with tan trim or tan with red trim. Painted wood trim also varied in color. Original cost of this house was \$2,624. It was constructed with a glass-enclosed porch, Oregon pine flooring, and no garage. Original elements include front fence and wrought-iron gate, exposed rafters under the eaves with decorative rafter tails, gable vents, and 15-over-1 sash windows. The front porch has original hardwood flooring, bead board ceiling, screen door, and front door. Exterior brickwork has been painted. Tile roof and decorative shutters are not original. Living room has original windows, woodwork, and picture rail molding. Oregon pine flooring and 5-panel doors are original throughout house. Dining room has original woodwork, side door, window, and ceiling vent. Kitchen has original counter and

doorbell chime. Back entryway has original cedar siding and electric boxes. Bedroom has original woodwork and built-in closets, ceiling vent, and attic entrance. Bathroom has original sink, toilet, and tub. Addition added to back of home. Original screen porch enclosed as laundry, original corrugated-metal coal shed in back yard. Fred Twitty, yardmaster for VT&S RR in 1918 and participant in Main St. bank robbery, lived here.

Current owner: Pam Watts



#6 19 N. 9th St. (1925) -- The Clark Memorial Clubhouse was designed in the Spanish Colonial Revival style as a memorial to William Andrews Clark. Its 15,000 square feet house an auditorium, Ladies Lounge, Men's Lounge, kitchen, and reading room. During the mining days, it was used for community meetings, dances, theater productions, and funerals. It is still used for community events and dances, is rented for special occasions, and is the meeting place for the Clarkdale Town Council. Renovations beginning in the 1980s resulted in new duplicate draperies, carpet, and a stage curtain. In 2012, the 100th anniversary of the founding of Clarkdale, major heating and cooling upgrades were installed using geothermal energy. A sustainable landscaping design using water harvesting and underground storage tanks was completed and native plants added. Two time capsules were buried in 2012--one to be opened in 2057 (100 years after town incorporation) and one in 2112 (two hundred years after the town's founding).

Please come in and take advantage of the Christmas cookies baked by our wonderful volunteers!